



backing track - 13
full performance - 14

Notice that both hands are *staccato* throughout this piece. Keep the left hand a dynamic level lower than the right, and don't let the piece get too heavy, even when *f*. The end is whimsical and throwaway, but must still be precise and in tempo.

7. Inter-city stomp

CHRISTOPHER NORTON

Lively (♩ = c.144)

5 4 3 1

mf

sempre stacc.

1

5

5 4 1 2

3

9

f

13

5 2 4 1 2

18

5 4 1 2

p

mf

Ped.